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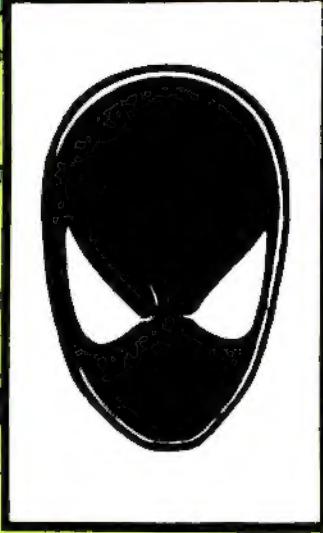
THE FALL OF THE MUTANTS™

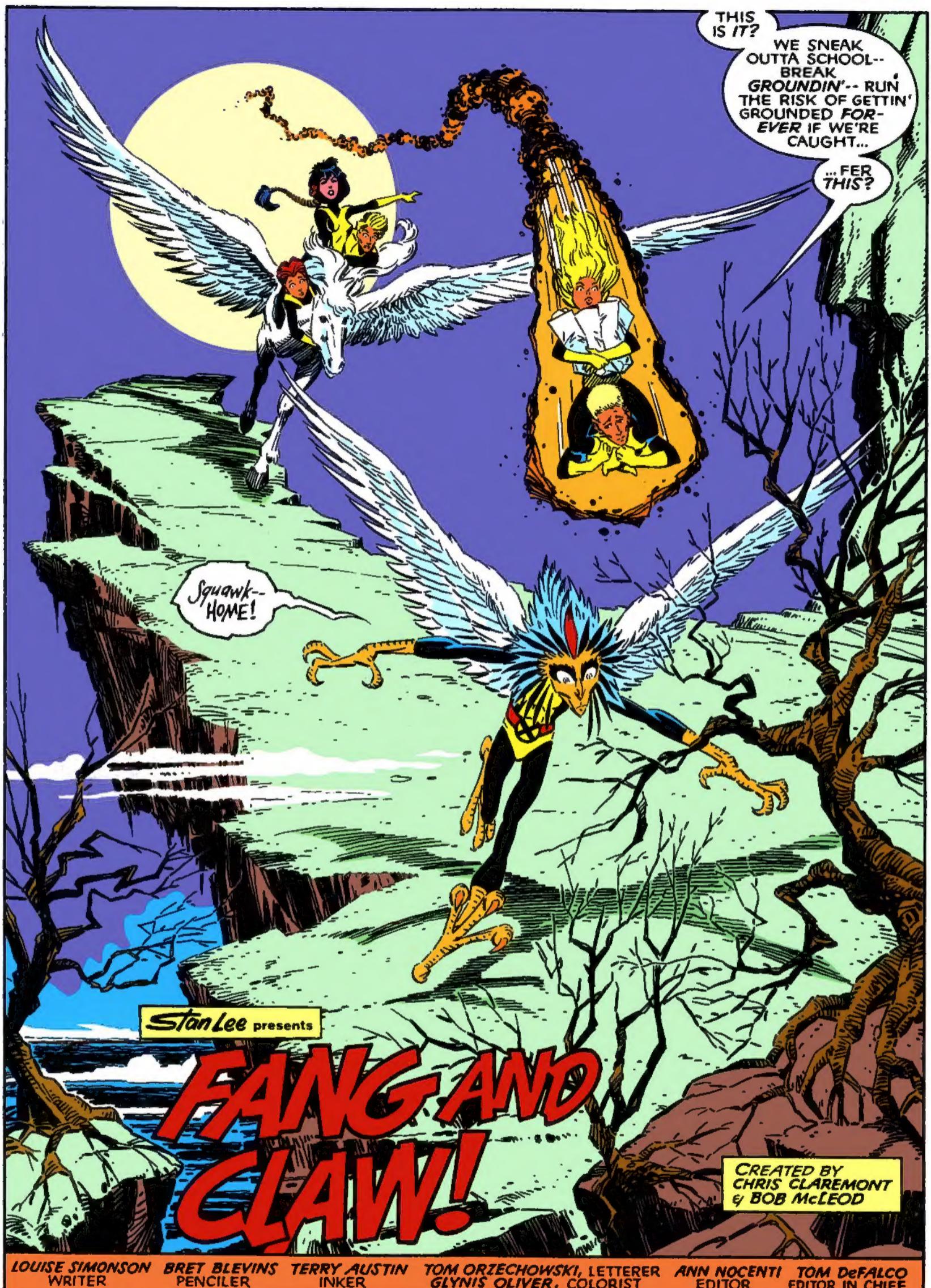
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THE NEW MUTANTS

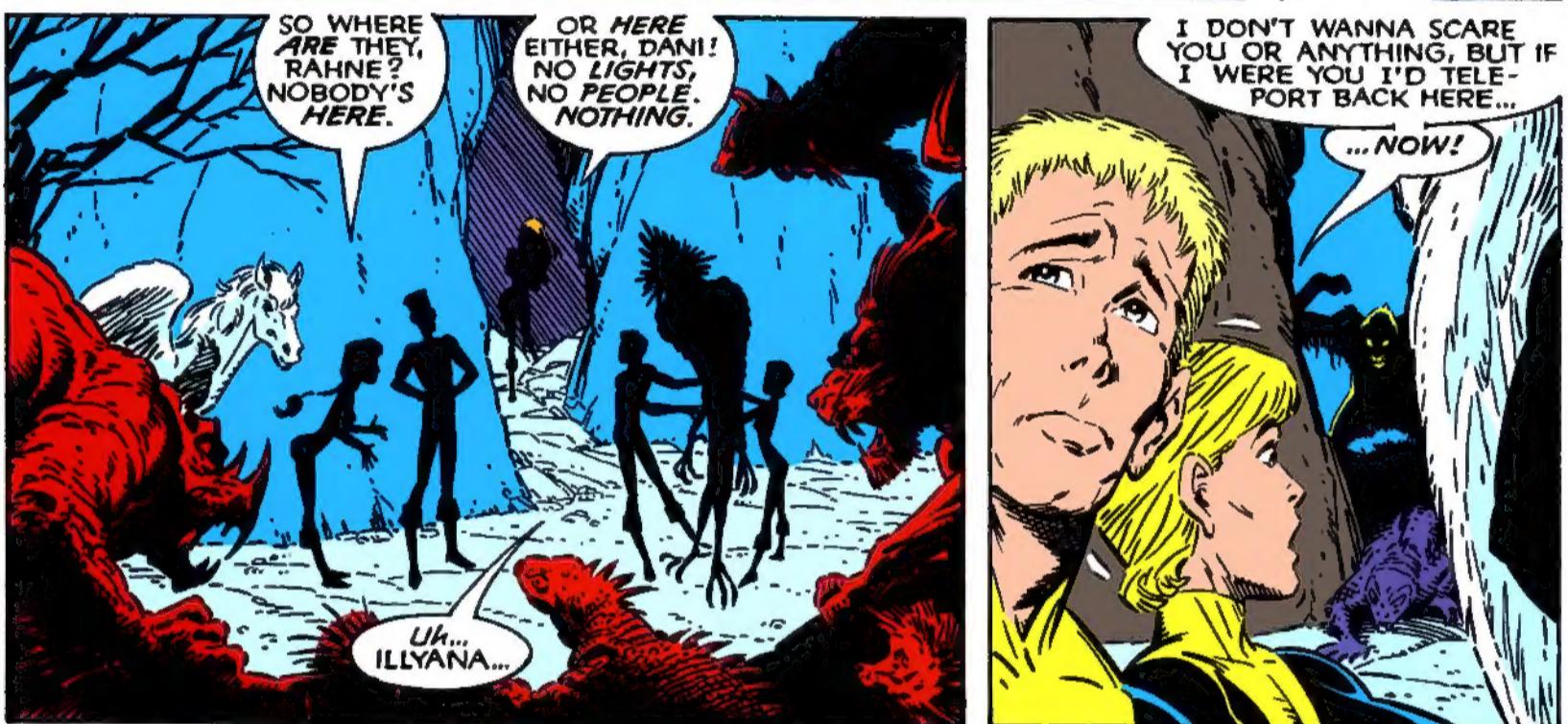
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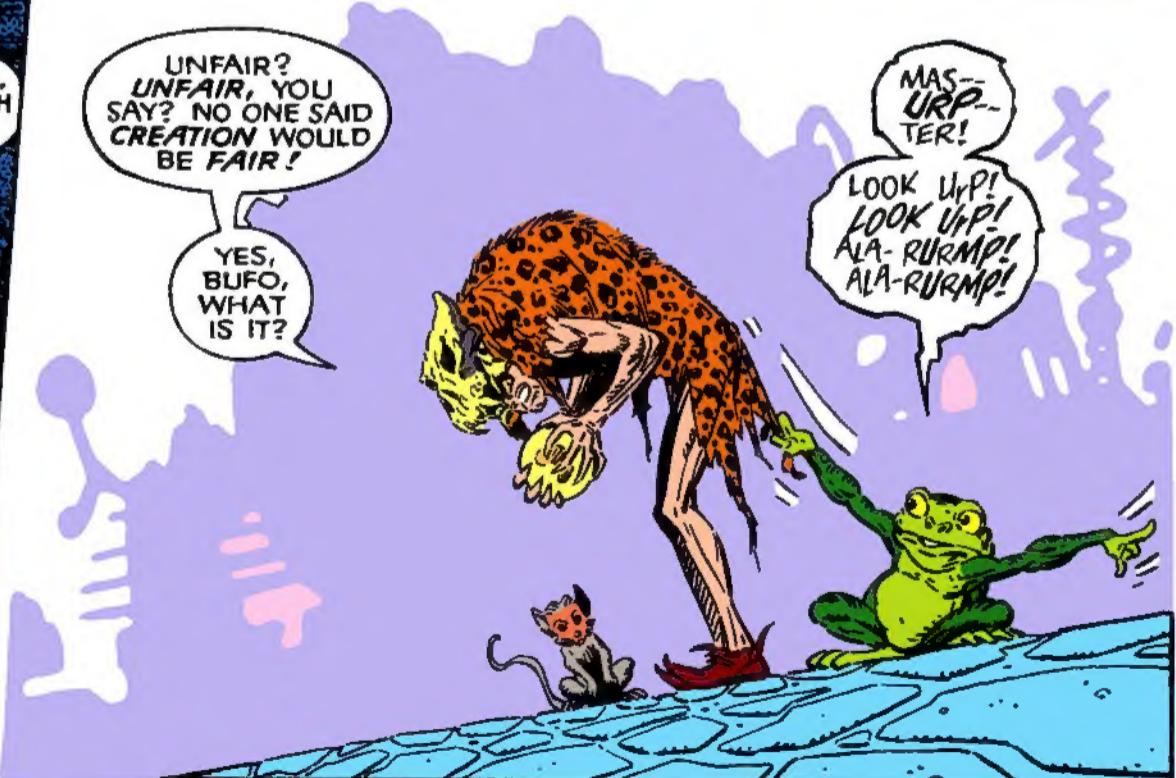
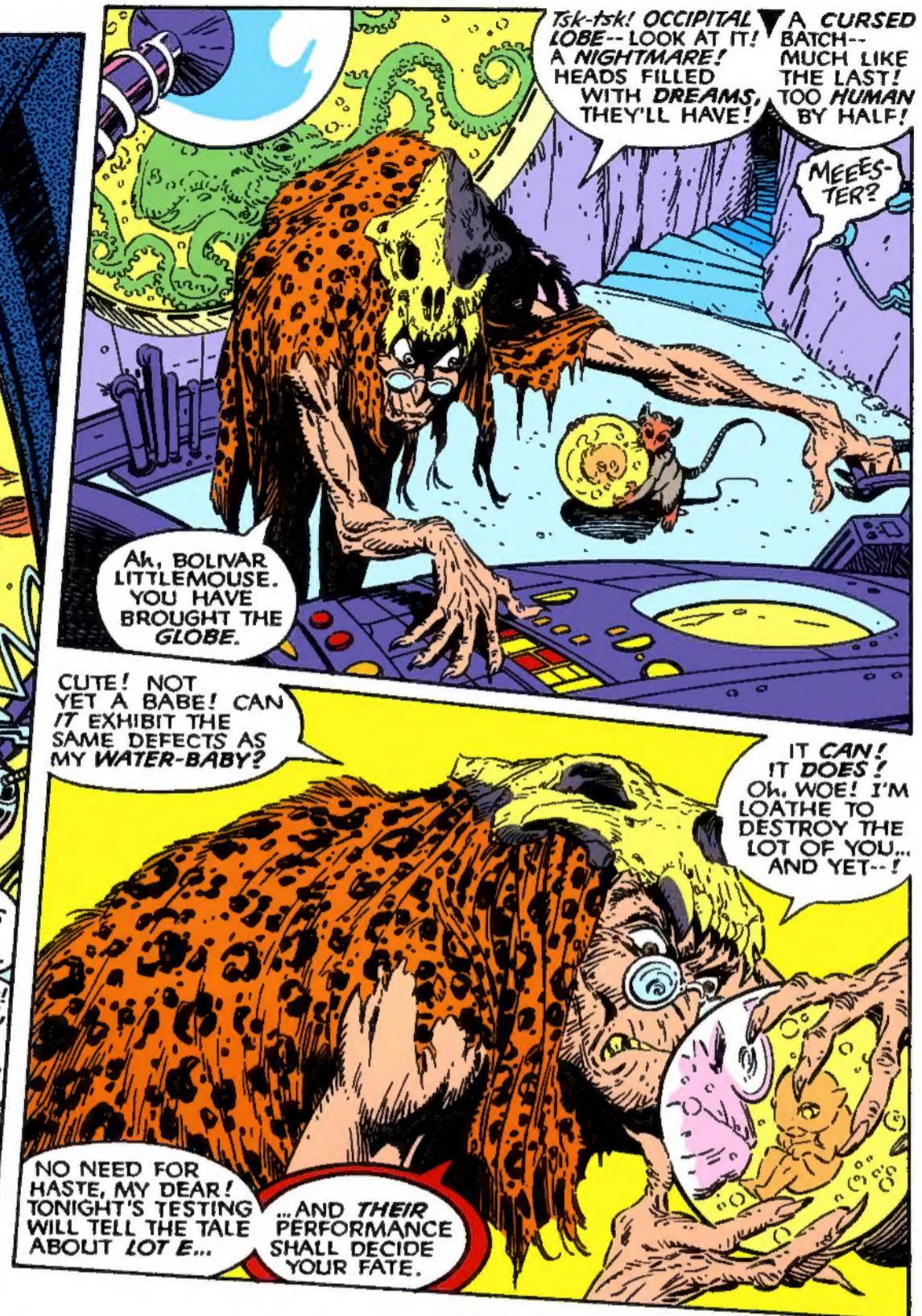
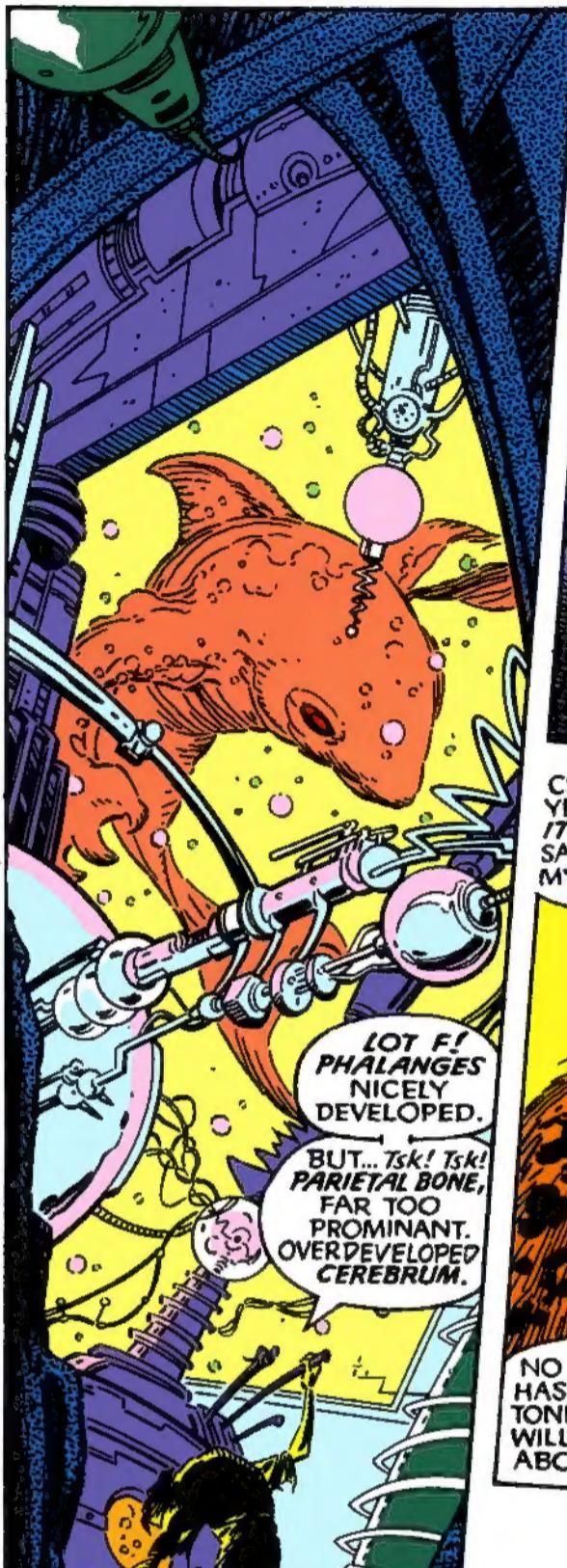




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WHILE, 250 FEET BELOW...

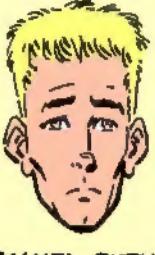




NEW MUTANTS: STUDENTS-- PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS.



DANIELLE MOONSTAR
MIRAGE
CREATES 3-D
ILLUSIONS



SAMUEL GUTHRIE
CANNONBALL
FLIES. INVULNERABLE
WHEN BLASTING.



RAHNE SINCLAIR
WOLFSBANE
SHAPE-SHIFTS
TO WOLF.



ILLYANA RASPUTIN
MAGIK
TELEPORTS VIA
OTHER DIMENSION.



DOUG
LAMARR



ROBERTO DaCOSTA
SUNSPOT
CONVERTS SOLAR ENERGY
TO STRENGTH



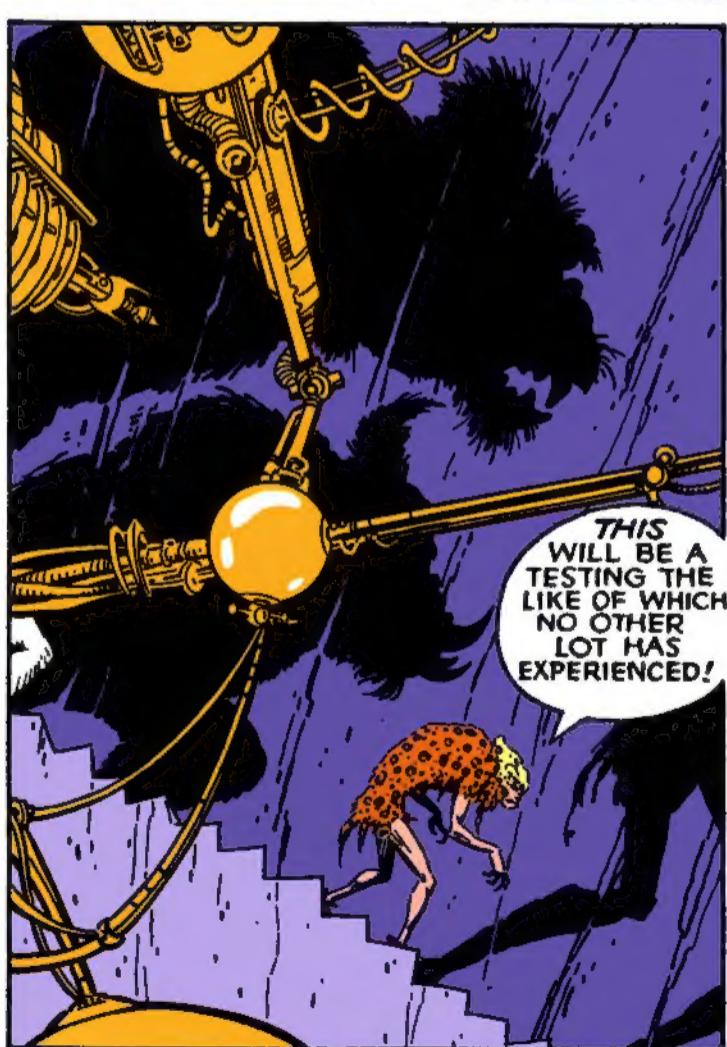
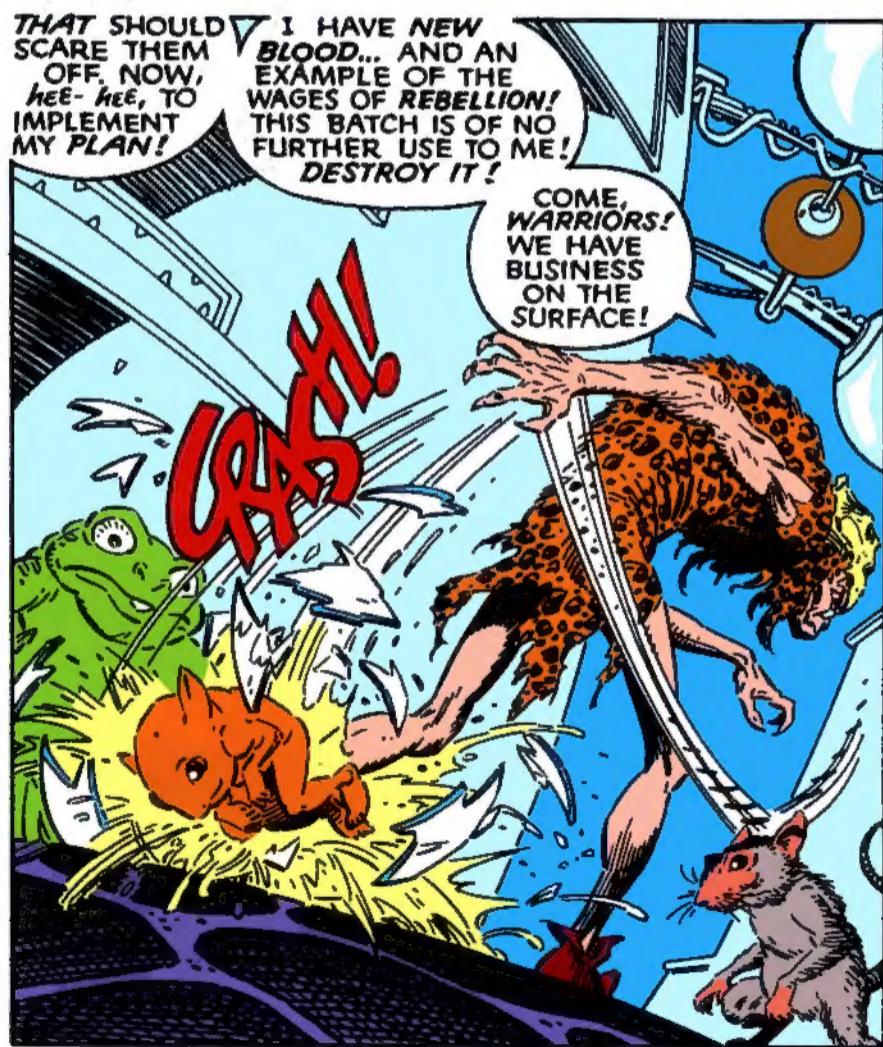
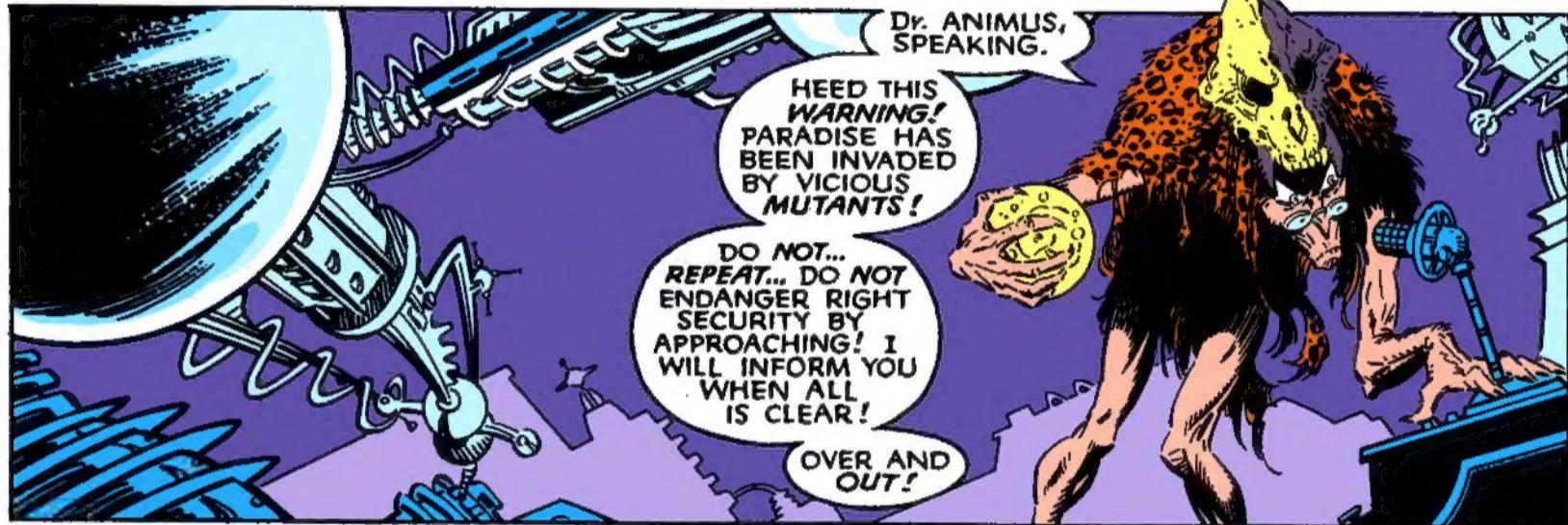
WARLOCK
TECHNO-ORGANIC
ALIEN
SHAPE-SHIFTER



MAGNUS
MAGNETO
MASTER OF MAGNETISM
SCHOOL'S HEADMASTER

THE RIGHT IS
USEFUL, AT
LAST! A FINE
DATA-BASE. A
PITY THREE ARE
MISSING! AH,
WELL, FIVE WILL
HAVE TO DO!

BUT FIRST...
A CALL TO
RIGHT HEAD-
QUARTERS. HODGE
MUST BE
KEPT AWAY!



GO ON, DOUG. FIGURING
TALK TO THEM. OUT LANGUAGES
IS YOUR POWER.

YEAH! TELL 'EM
WE'RE MUTANTS!
THAT WE WERE
BORN DIFFERENT,
TOO!

THAT WE HAVE
SOMETHING SPECIAL
IN OUR GENETIC
STRUCTURE THAT
GIVES US POWERS.
WE'RE FRIENDS!

HOW CAN I TALK
TO THEM? ALL I'VE
HEARD SO FAR IS A
COUPLE OF SNARLS
AND SOME GROWLS.

EVEN
I CAN'T
ANALYZE A
LANGUAGE
FROM THAT
SAMPLE!

TRY BIRD BRAIN'S
LANGUAGE. YOU CAN
SPEAK SOME OF
THAT.

OKAY,
HERE GOES...
SQUEAK
Squawk-Awk!
PEEP!

MAYBE
THEY
CAN'T
SPEAK
BIRD.

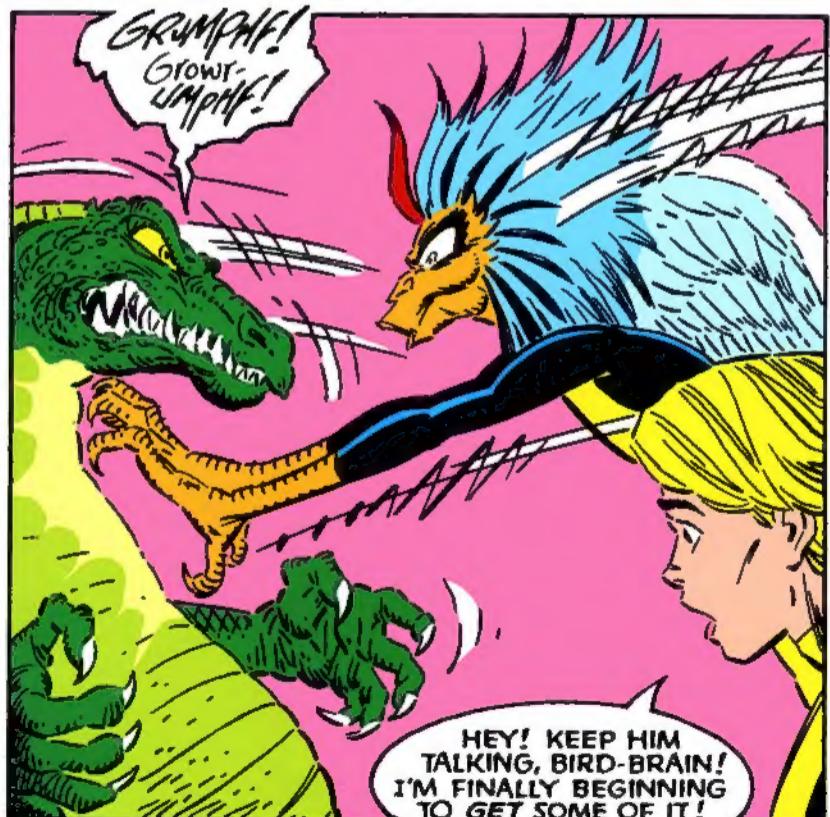
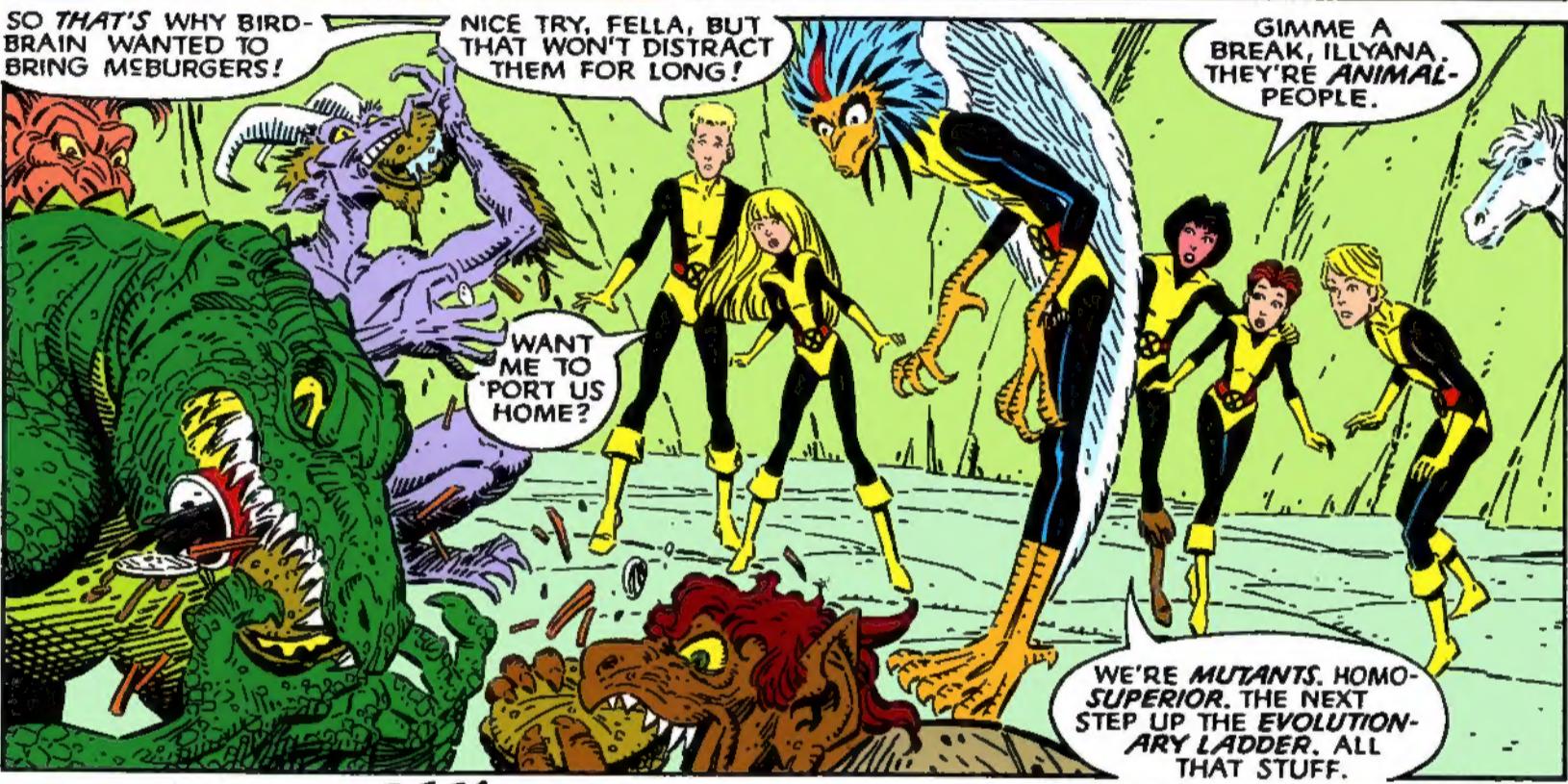
SHOULD I CHANCE
PULLING AN IMAGE FROM
THEIR MINDS TO FIND
OUT WHAT THEY
WANT MOST?

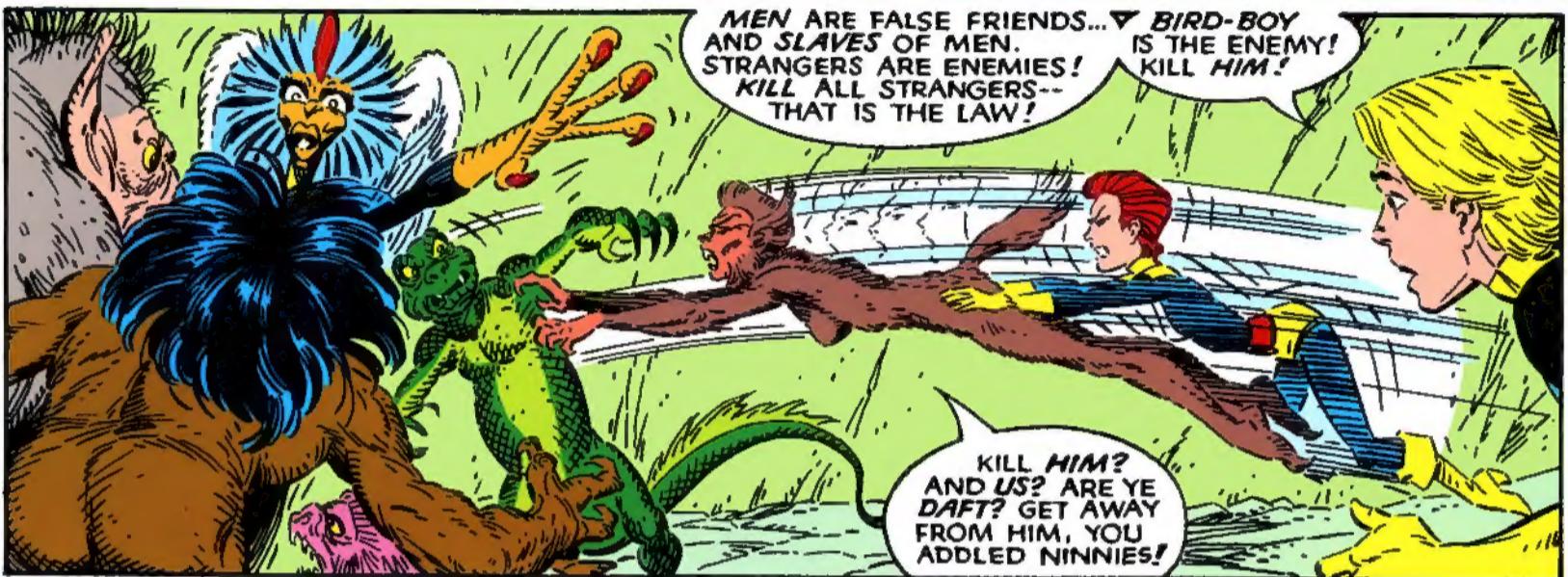
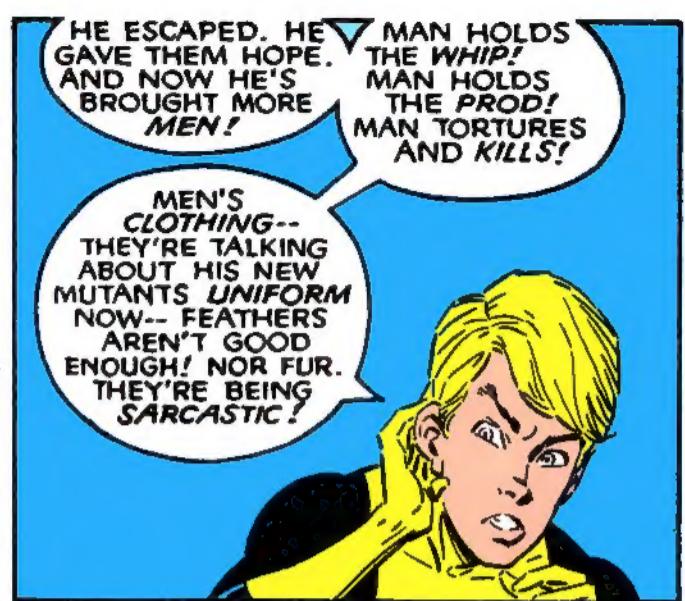
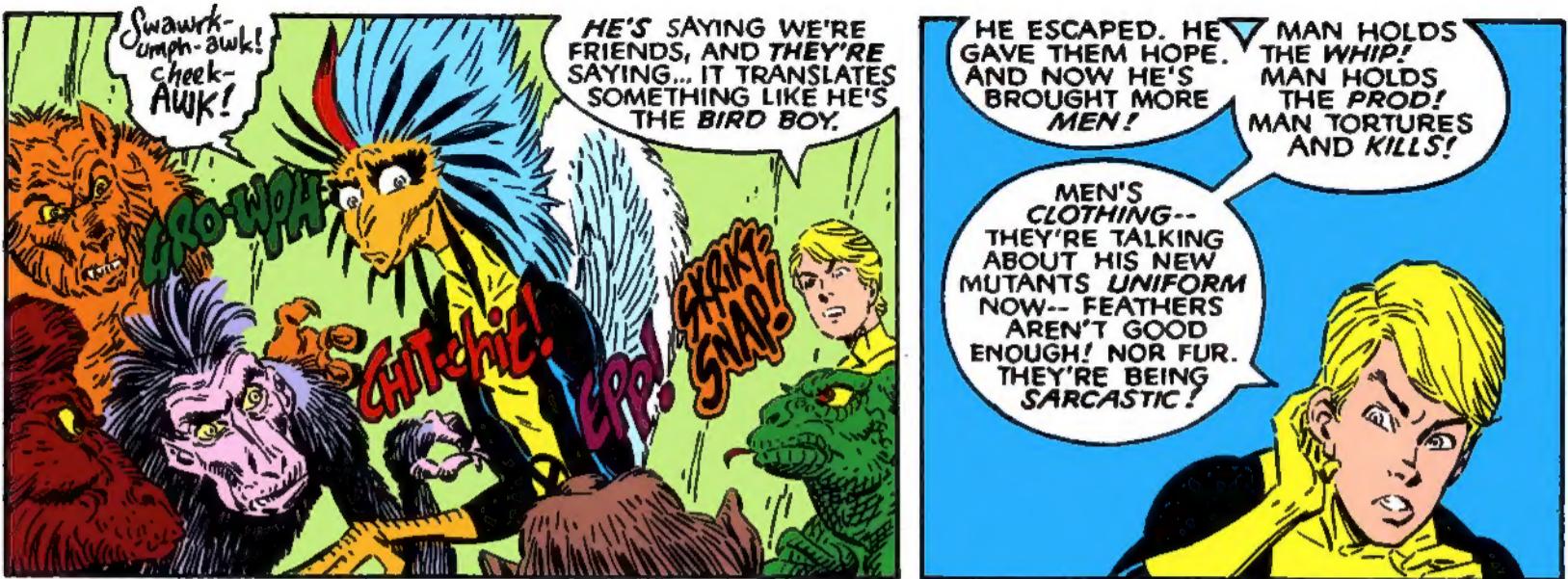
MAYBE YOU
OUGHTTA TRY
THE THING THEY
FEAR!

NO, POOR
THINGS. FIND
OUT WHAT THEY
WANT! GO ON,
DANI! DO IT!

WHEN WE FOUND BIRD-
BRAIN, ALL HE WANTED WAS
FOOD, TOO! ALL THESE
ANIMAL PEOPLE
WANT FOOD!

I TOLD
YOU!
FOOD!





MEANWHILE,
IN UPSTATE
NEW YORK...

PLEASURE
EXCITEMENTHRILL!
SELFRIENDBOBBY,
WE ARE HOME!

I GUESS! IF THEY'LL
TAKE US BACK! AFTER ALL...
WE DID RUN AWAY!

PROFESSOR XAVIER'S
SCHOOL FOR
GIFTED YOUNGSTERS

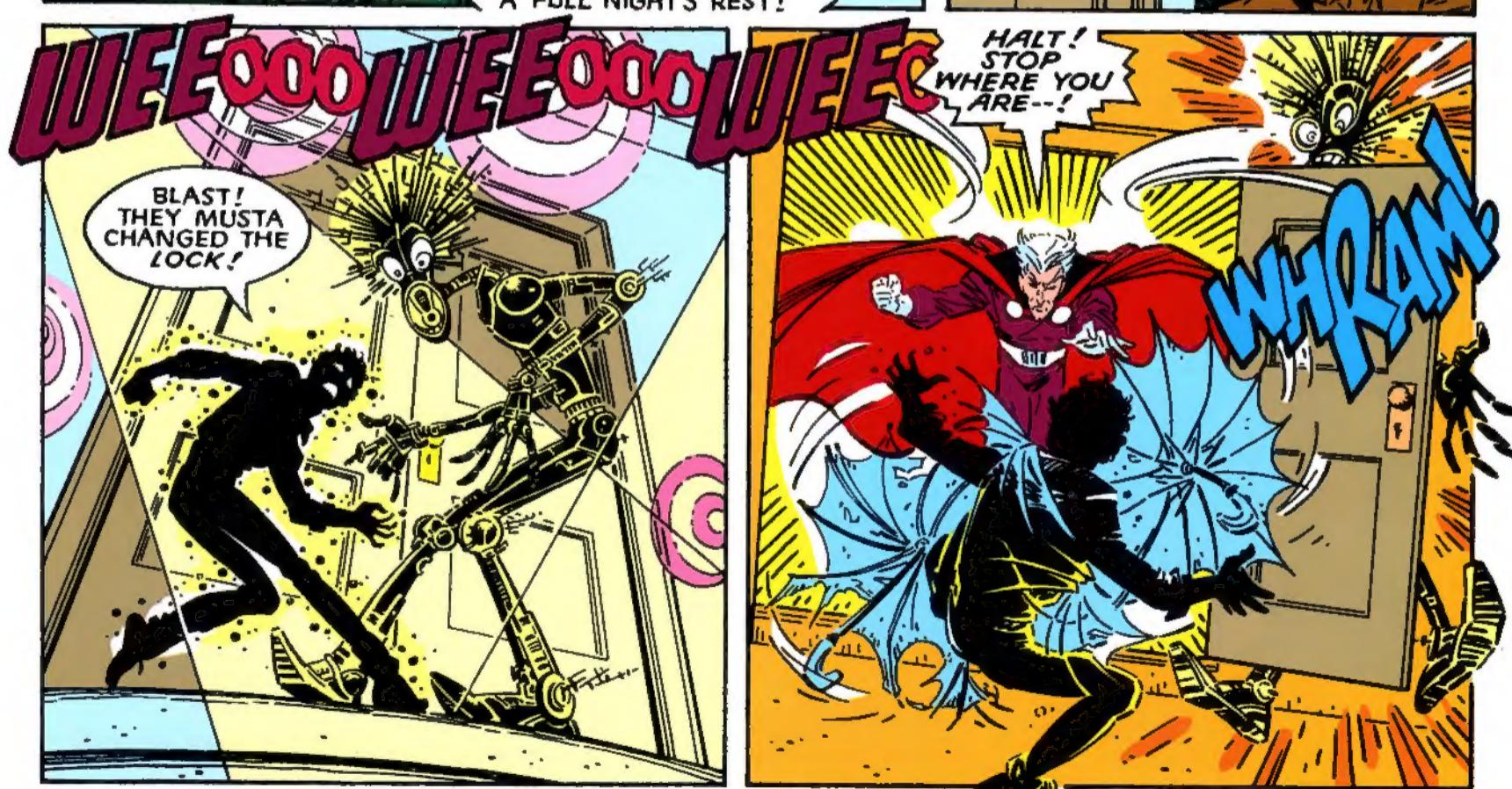
MAGNETO'S THE HEAD-
MASTER...! IT PROBABLY MADE
HIM LOOK LIKE A JERK! MAYBE
HE'S MAD AT US OR...

FRIENDBOBBY, SELF
SUGGESTS THAT UP-
COMING MIDTERMS
INSPIRE MORE FEAR
THAN MAGNETO!

YEAH... I GUESS
YOU'RE RIGHT! BUT
WE WOULD BE BETTER
OFF SNEAKING
UP TO BED!

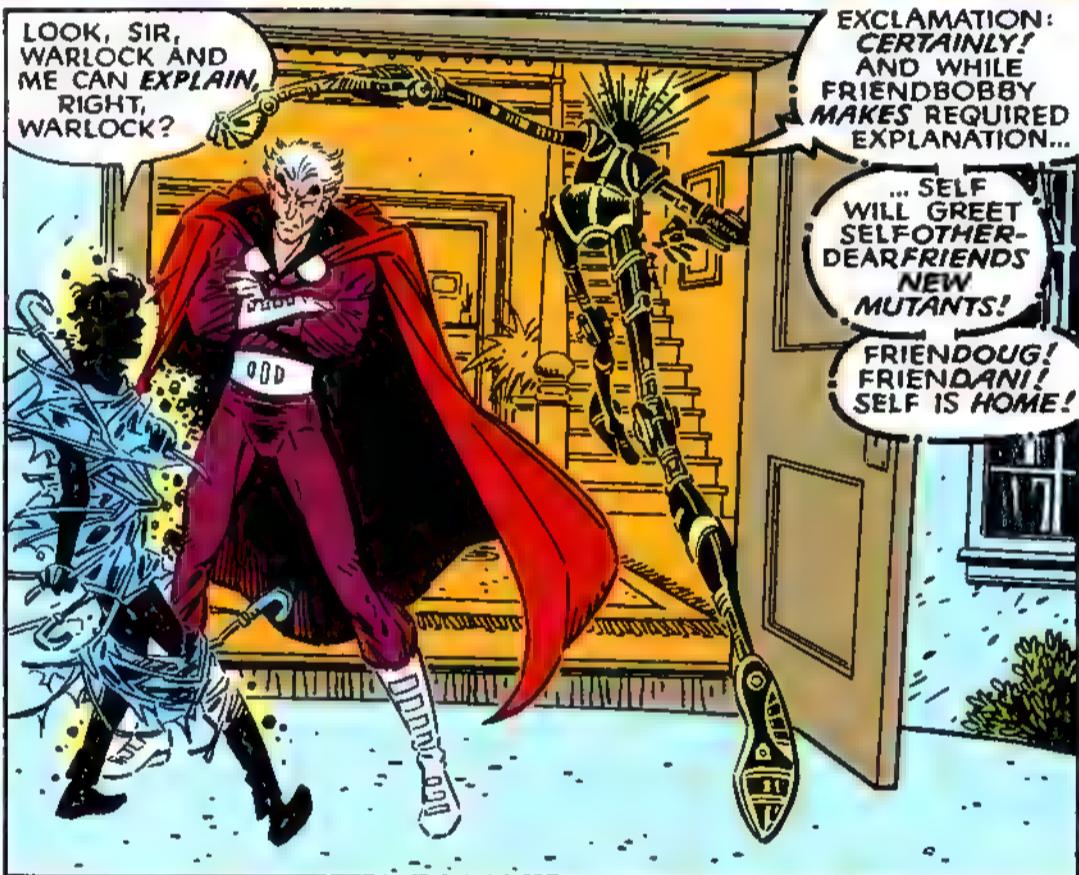
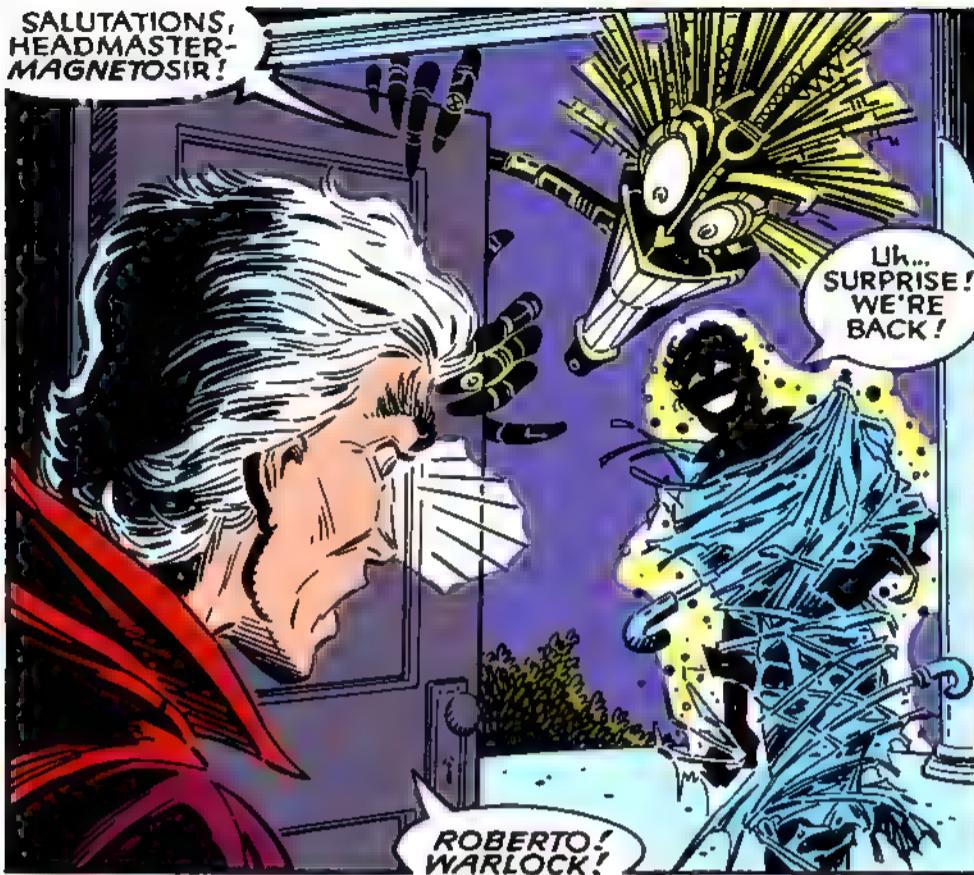
BLAST!
THEY MUSTA
CHANGED THE
LOCK!

HALT!
STOP
WHERE YOU
ARE--!



SALUTATIONS,
HEADMASTER-
MAGNETOSIR!

WHERE WERE
YOU? ARE YOU
ALL RIGHT? WHY
DID YOU RUN
AWAY?



I'M SURPRISED THEY AREN'T DOWN HERE ALREADY. YOU MADE ENOUGH NOISE TO WAKE THE DEAD!

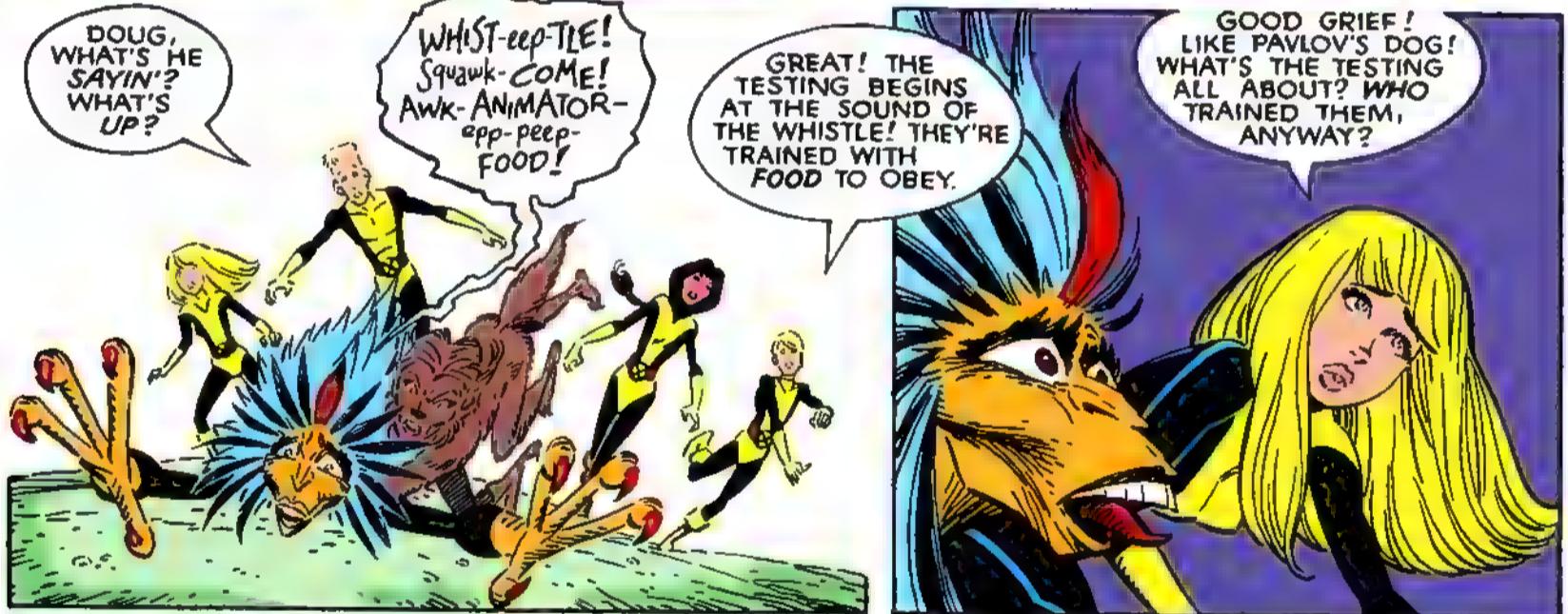
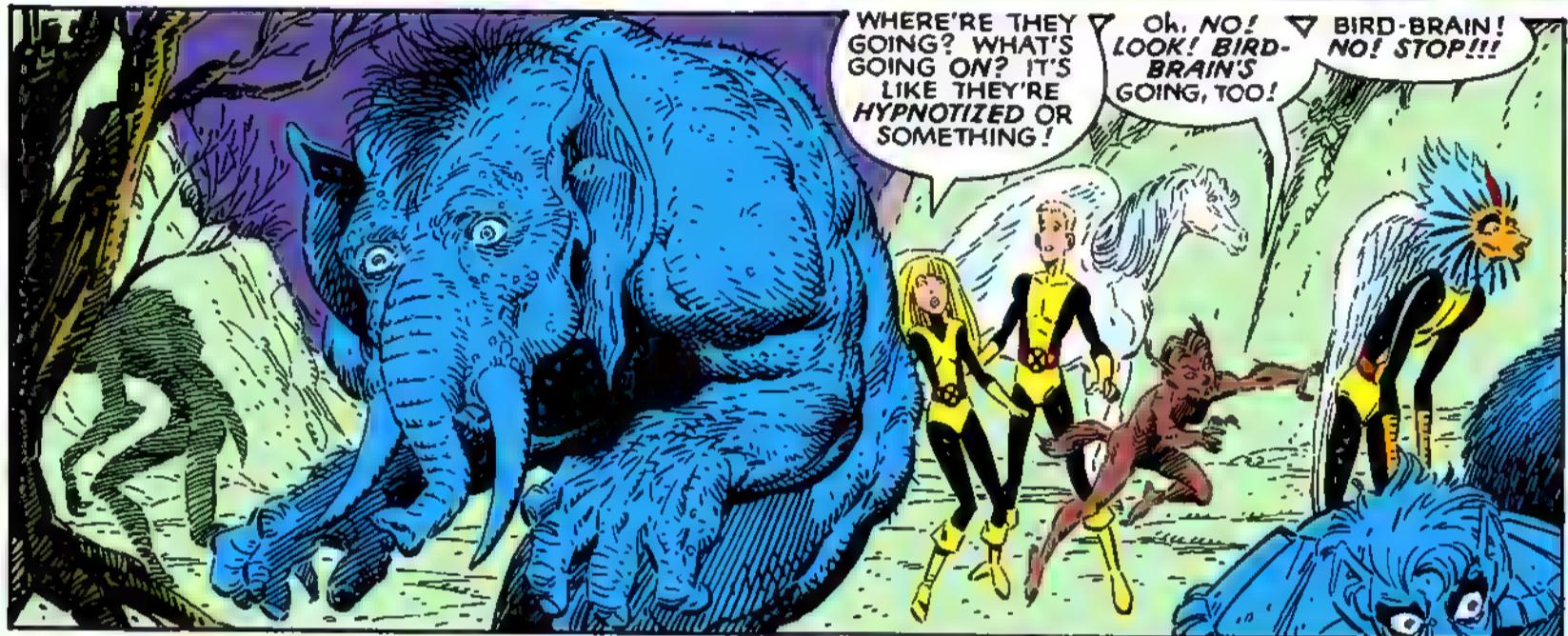
EXPLANATION URGENTLY REQUESTED REGARDING DIRE AND UNFORESEEN CIRCUMSTANCES! SELF IS HERE...

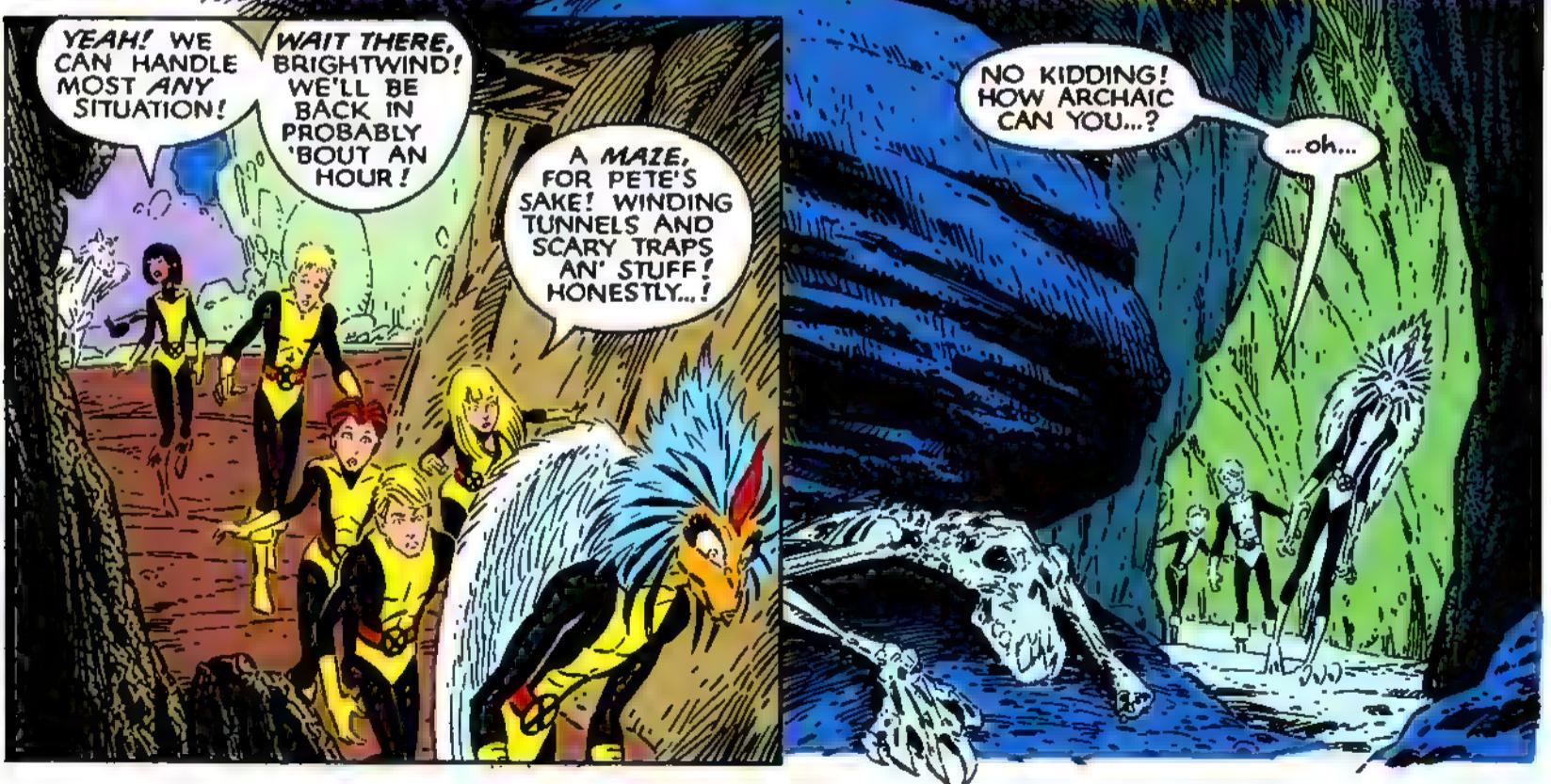


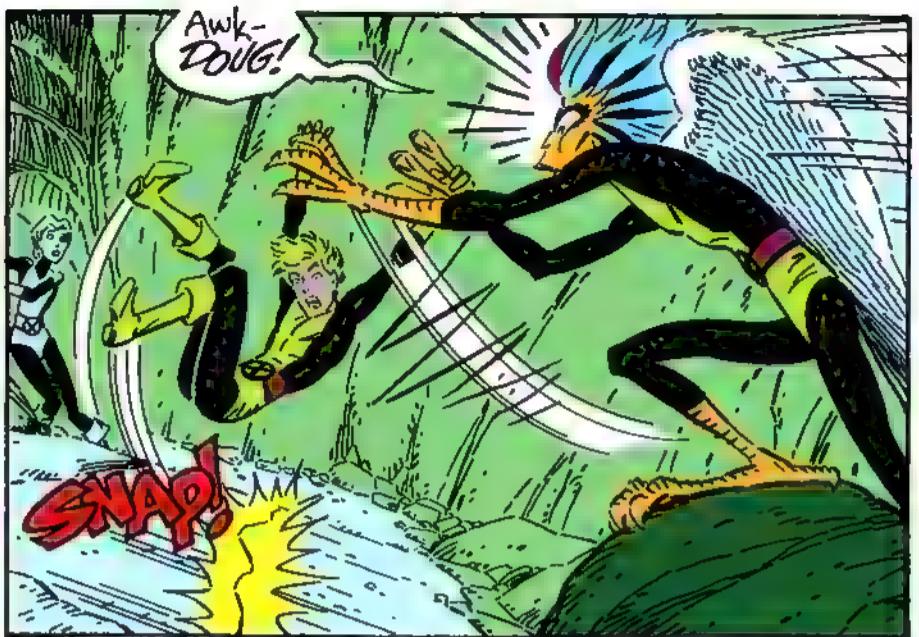
WHILE HUNDREDS
OF MILES AWAY...



WHAT'S
THAT
WHISTLE?









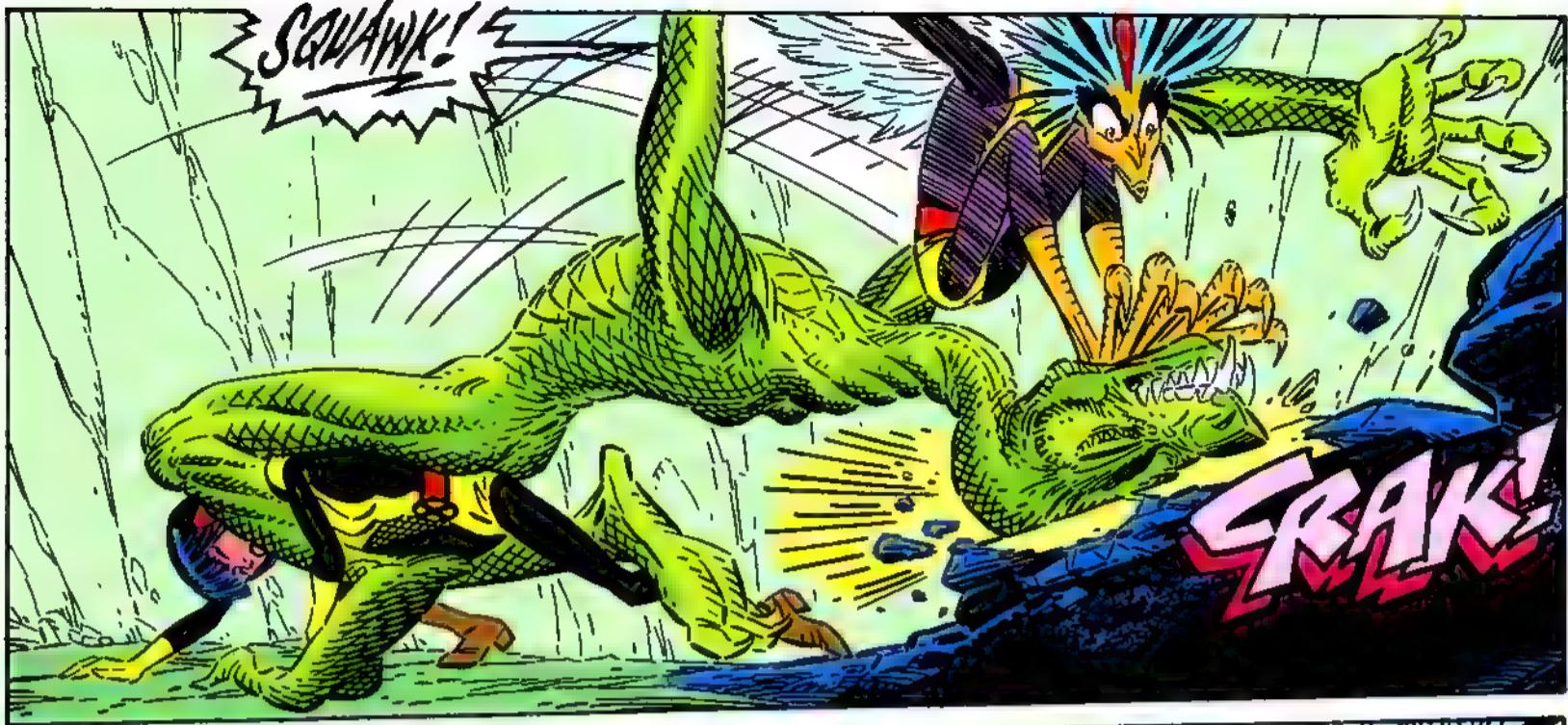
LOOK! MAGIK'S SOUL-SWORD FLASHED HERE FROM LIMBO! I THOUGHT IT WAS STUCK THERE! THIS PLACE MUST BE DANGEROUS!

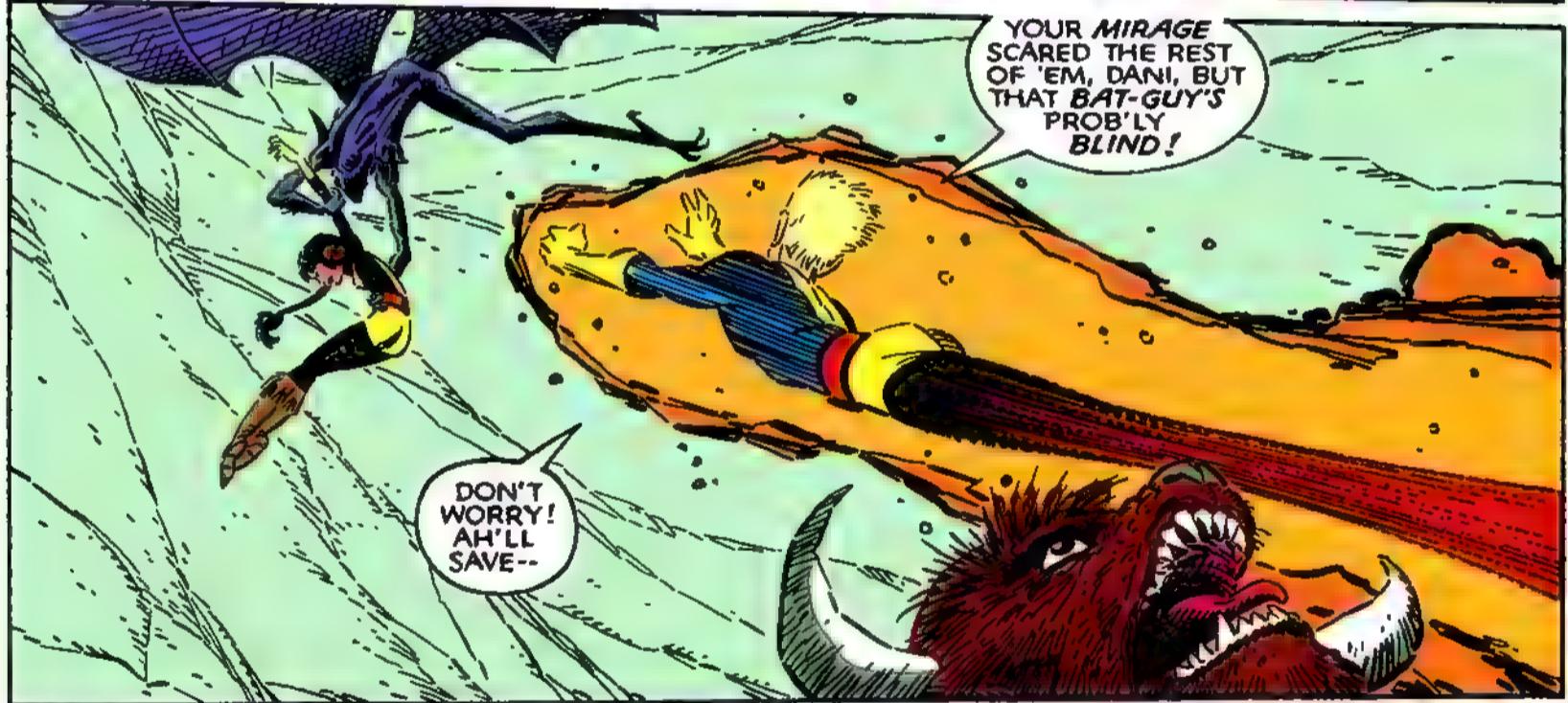
I COULD 'PORT US HOME, SAM, MONSTERS AN' ALL! MAGNETO HELPED ME ONCE IN LIMBO! HE'S GOOD AGAINST MONSTERS!

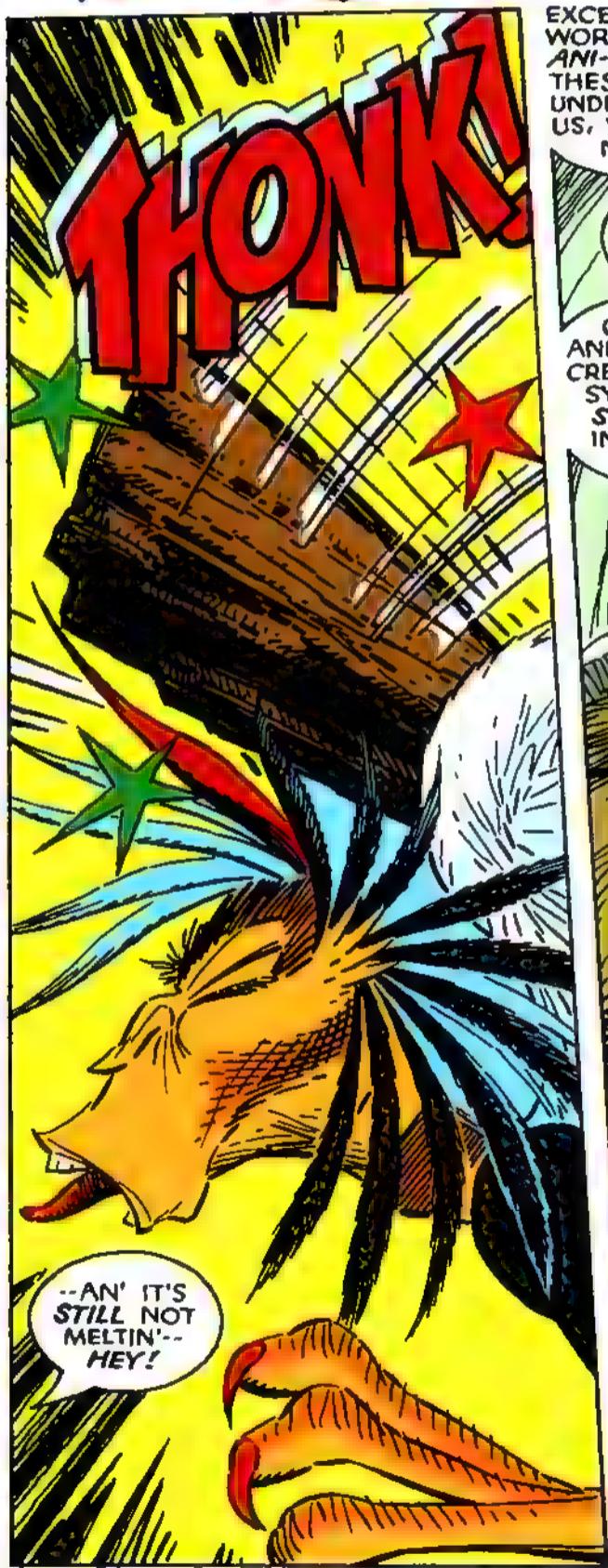
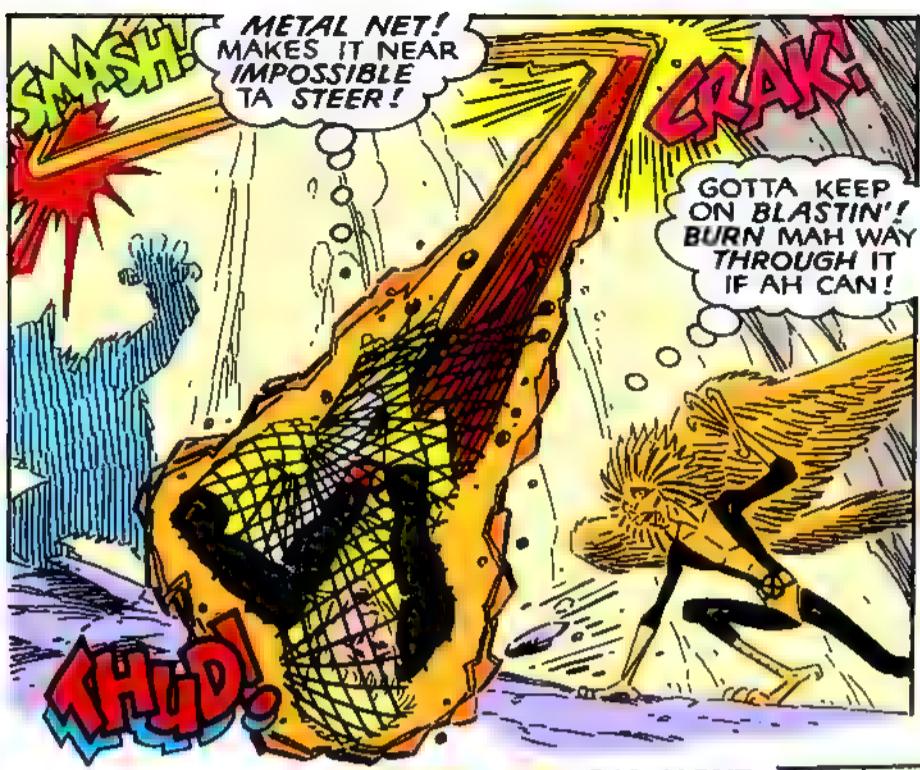
THOK!

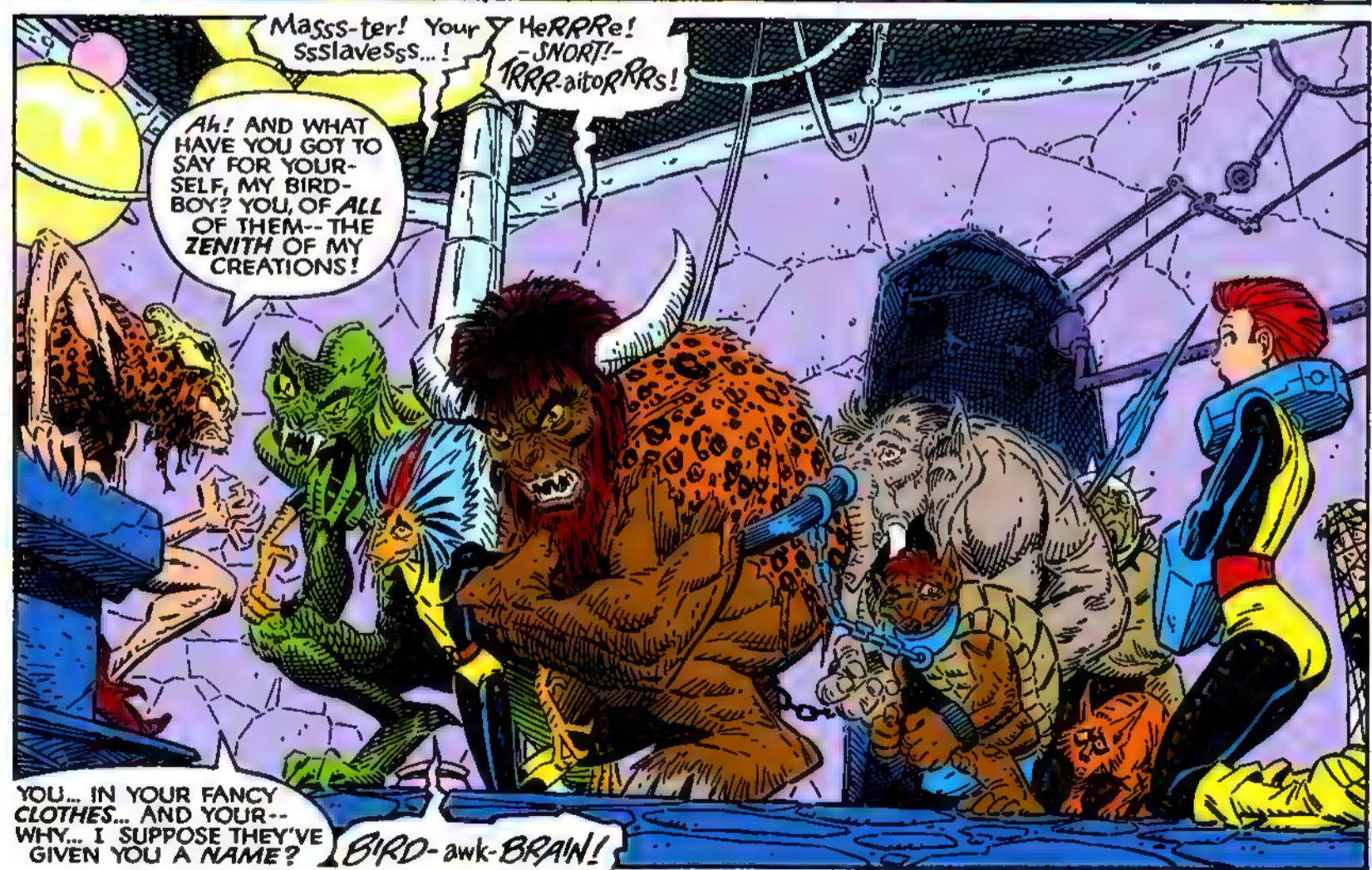
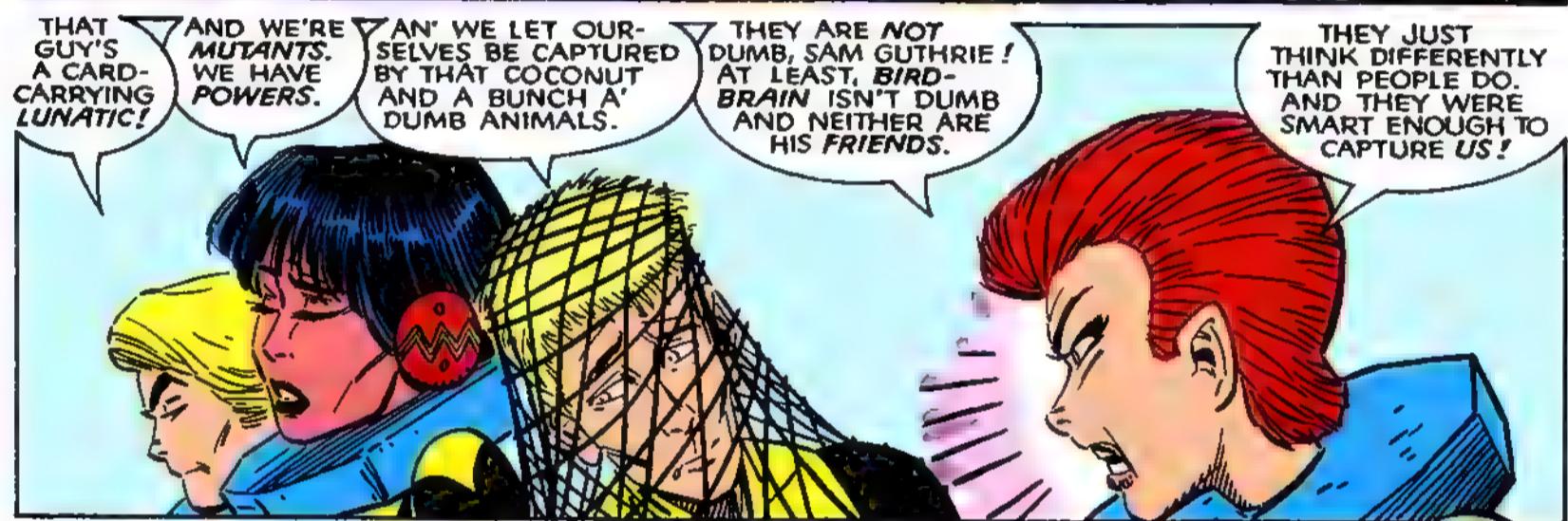
GO CRAWLING HOME FOR HELP? NO WAY!

WE'RE HERE TO STOP THE BAD GUYS... AND HERE THEY ARE!









BULLPEN BULLETINS

QUOTE OF MONTH:

"You're lucky I didn't disintegrate you — or turn you all to elephants."

— Spellbinder, SPELLBOUND 4

ITEM: After an eight year tour of duty, one of Marvel's staunchest men in the editorial trenches has been granted an honorable discharge. We're talking about none other than Lethal Larry Hama, editor of such hard-hitting hits as THE NAM, CONAN THE BARBARIAN, SAVAGE SWORD, and KING CONAN, among others. Profiled on this page a mere few months ago, Larry is a man of many accomplishments in and outside the comics field. He began freelancing as an artist for Marvel back in 1974 on IRON FIST, signed on to the editorial staff in 1979 as the editor of CRAZY MAGAZINE, and when that mag had its last laugh, took on the Conan stable of books, eventually becoming Marvel's Senior Editor. Somewhere along the way, he found the time to originate and

write the G.I. JOE comic, creating scores of characters for one of the best-selling comics published today. Larry is leaving his staff position to free up more time for writing. He will not only continue to script G.I. JOE and G.I. JOE SPECIAL MISSIONS, but he'll also be working on a number of new projects (for Marvel, naturally). Those of us who are still in the trenches wish Larry all the best. We will miss his maniacal laugh echoing down our corporate corridors.

ITEM: Stepping into the breach to edit the CONAN books is Melancholy Michael Higgins, who will be assisted by Larry's ex-aide-de-camp (not to be confused with L. Sprague de Camp) Pat Redding, and Michael's right hand man Mike Rockwitz. Meanwhile, filling the venerable Senior

Editor position left vacant by Larry is the ever-redoubtable Ralph Macchio. Update your scorecards now!

ITEM: Not only does Marvel's maverick editorial staff move around a lot, but we're also quite an opinionated and unruly mob (as comicbook creative types tend to be). So when it came time to give the head of the mob, Marvel's spanking new Editor in Chief Tom DeFalco a birthday present, what do you think we chipped in and bought him? Yep, his very own personal robot. We figured the Two-Fisted Tom deserved one employee who'd always listen and obey him. (But really, Tom, did you have to teach it how to light your smelly cigars during editorial meetings?)

Pro File on: ANN NOCENTI



Editor on: X-MEN, NEW MUTANTS, CLASSIC X-MEN and endless other X-Mutant projects.
Marvel freelance credits (past): SPIDER-WOMAN, BEAUTY & THE BEAST, LONGSHOT, STAR WARS, SPIDER-MAN Annuals, and BIZARRE ADVENTURES.
Marvel freelance credits (present): DAREDEVIL, SPIDER-MAN, INHUMANS Graphic Novel, the new LONGSHOT Mini-Series, and the SOMEPLACE STRANGE Graphic Novel.
My hobbies are: Acting, oil painting, piano, shooting pool, any & all sports, eavesdropping on New Yorkers, getting in my truck and driving anywhere.
The single work of which I am most proud is: Upcoming DAREDEVIL's.
My place of birth is: Manhattan.
My greatest accomplishment outside the comics field is: Staying alive and sane.
My oddest habit is: Forgetting the basics, like eating & sleeping.
If they were making a movie of my life, I'd like to see my part played by: Me.
The reason I got into comics was: Love & money.
People who knew me in high school thought I was: Not really there at all.
The last good book I read was: THE BONE PEOPLE.
The last good movie I saw was: MY LIFE AS A DOG.
The biggest influences on my work include: Hitchcock, The Symbolists, New York City.
My greatest unfulfilled ambition in the comics field is: To draw a story.
The worst part of my job is: Telling talented new artists I have no work for them.
When nobody's listening I like to: Sing.
The one thing I really want the world to know about me is: You don't want to know any more!

Checklist

- THE NEW MUTANTS #61 — The New Mutants have seen the X-Men die! Written by LOUISE SIMONSON, penciled by BRETT BLEVINS, and inked by TERRY AUSTIN
- PSI FORCE #15 — Meet the New Universe's newest paranormals
- WEB OF SPIDER-MAN #36
- WEST COAST AVENGERS #30
- STRIKEFORCE: MORITURI #16 — "Grudge Match" is written by PETER B. GILLIS, penciled by WHILCE PORTACIO, and inked by SCOTT WILLIAMS
- CONAN THE KING #45
- DAREDEVIL #252 — Apocalypse's Horseman War takes on the masked assassin Bullseye in this 48-page spectacular!
- "Ground Zero or The Day the Lights Went Out" written by ANN NOCENTI and penciled by JOHN ROMITA JR
- SPELLBOUND #4 — A bi-weekly series.
- TALES OF G.I. JOE #3
- CAPTAIN AMERICA #338 — X-Factor's foe Famine is on the loose! See the Captain's new shield! Written by MARK GRUENWALD, penciled by KIERON DWYER
- SOLO AVENGERS #4 — Two avenging adventures for the price of one!
- THE AMAZING SPIDER-MAN #298
- STRANGE TALES #12 — Double the thrills! "Blue Skies" is written by TERRY AUSTIN, penciled by WHILCE PORTACIO, and inked by BOB WIACEK. Plus Doctor Strange needs all the mystic power he can get — "Make Me Mightier Yet!" is written by PETER B. GILLIS, penciled by DAN LAWLIS, and inked by RANDY EMBERLIN

- ALPHA FLIGHT #56
- THE AVENGERS #289
- INCREDIBLE HULK #341
- JUSTICE #15
- MARVEL TALES #209 — Re-presenting the first appearance of the Punisher from AMAZING SPIDER-MAN #129!
- SILVER SURFER #9 — Can even the Elders of the Universe destroy Galactus? And if they can, will the universe survive? Written by STEVE ENGLEHART, penciled by MARSHALL ROGERS, and inked by JOE RUBINSTEIN
- THE UNCANNY X-MEN #227 — The surprising conclusion to the Fall of the Mutants saga
- CONAN THE BARBARIAN #204 — Red Sonja accidentally releases a ravenous goblin and only Conan stands between his old comrade and certain death!
- G.I. JOE #69
- SPELLBOUND #5
- D.P.T #17
- THE FANTASTIC FOUR #312
- IRON MAN #228
- THE 'NAM #16 — "Good for the Goose" is written by DOUG MURRAY, penciled by MIKE GOLDEN, and inked by JOHN BEATTY
- PETER PARKER, THE SPECTACULAR SPIDER-MAN #136
- THE PUNISHER #7 — The Punisher invades into the world of toxic waste! Written by MIKE BARON with art by DAVID ROSS
- THE STAR BRAND #11 — The true nature of the White Event is revealed! Written and penciled by JOHN BYRNE and inked by RANDY EMBERLIN

by TOM PALMER.

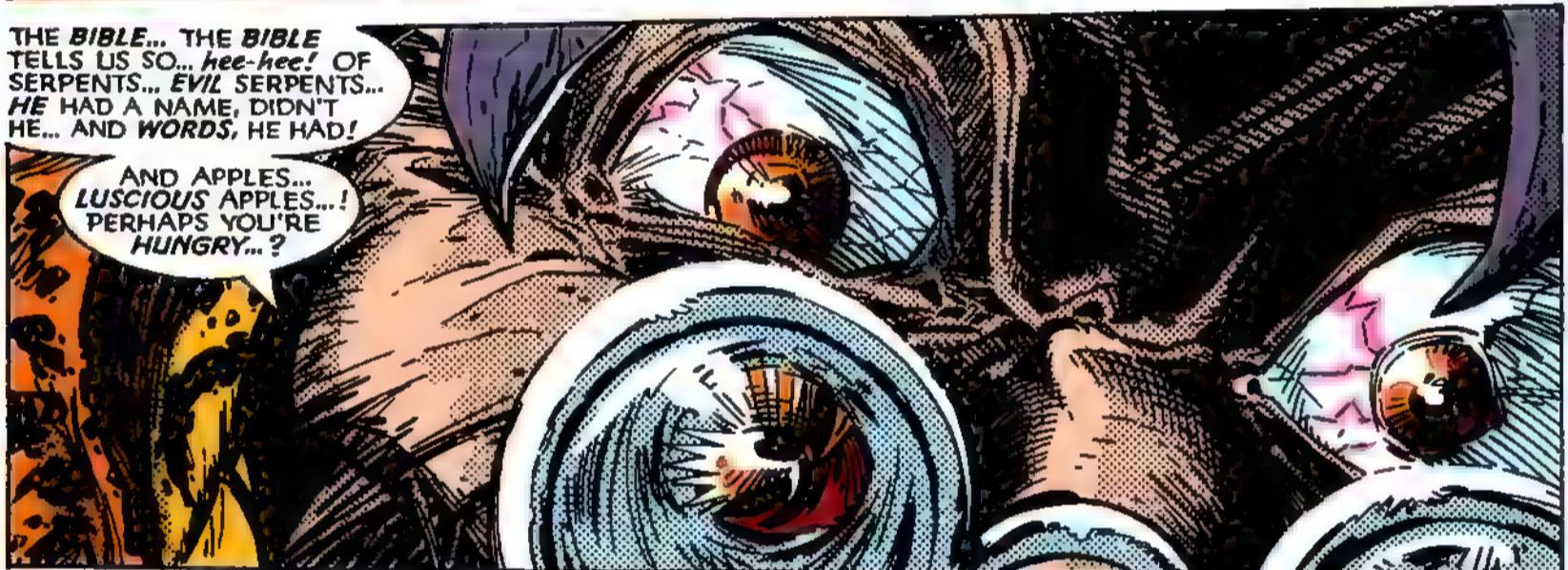
- THOR #389
- X-FACTOR #26 — As the Fall of the Mutants saga reaches its climax, X-Factor relinquishes its mutant hunter pose and sets off in a bold new direction with a brand new look! Written by LOUISE SIMONSON with art by WALT SIMONSON
- CLASSIC X-MEN #19 — With a new story written by CHRIS CLAREMONT with art by JOHN BOLTON
- TRANSFORMERS #38
- SLEDGE HAMMER #2

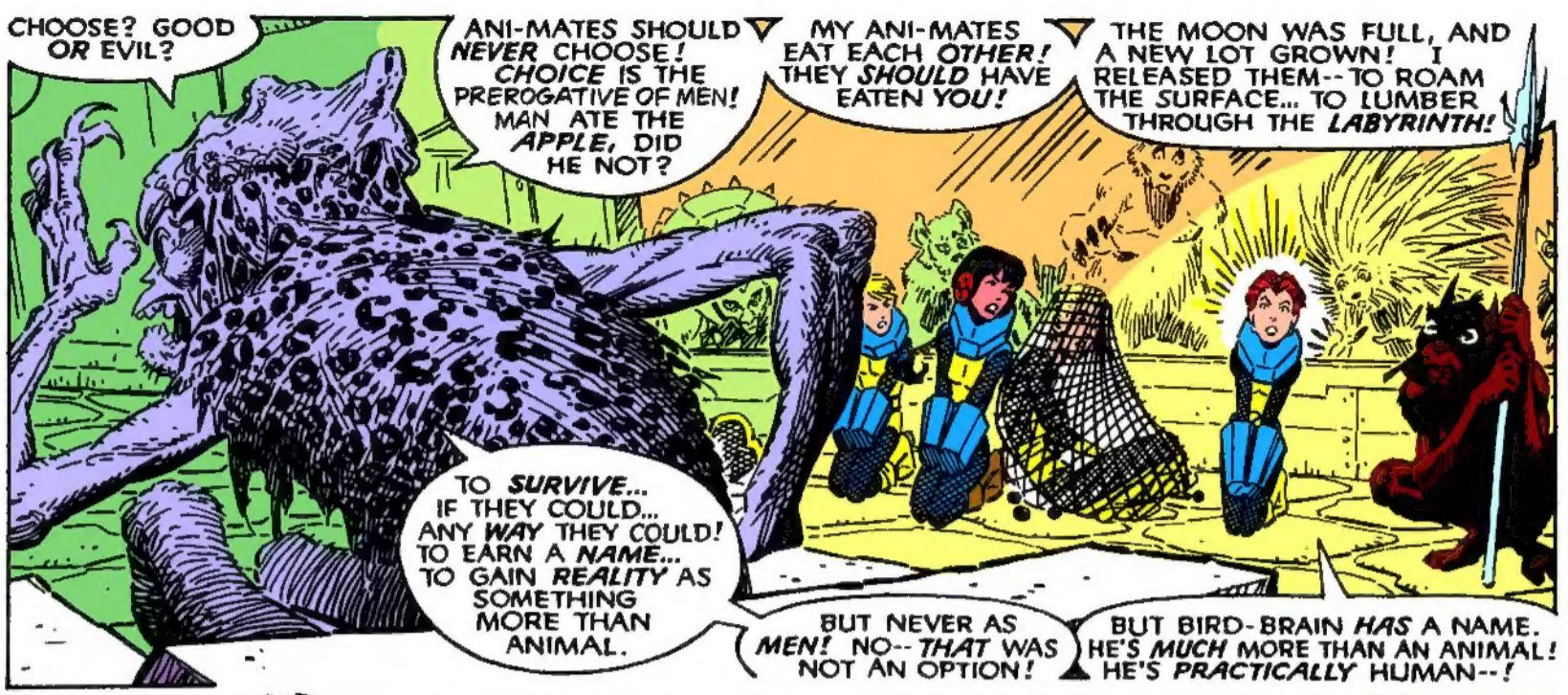
MARVEL MAGAZINES

- SAVAGE SWORD OF CONAN #145
- MARVEL AGE #60
- MARVEL FANFARE #37
- TRANSFORMERS COMICS MAGAZINE #8
- CONAN SAGA #10
- SPIDER-MAN COMICS MAGAZINE #1+

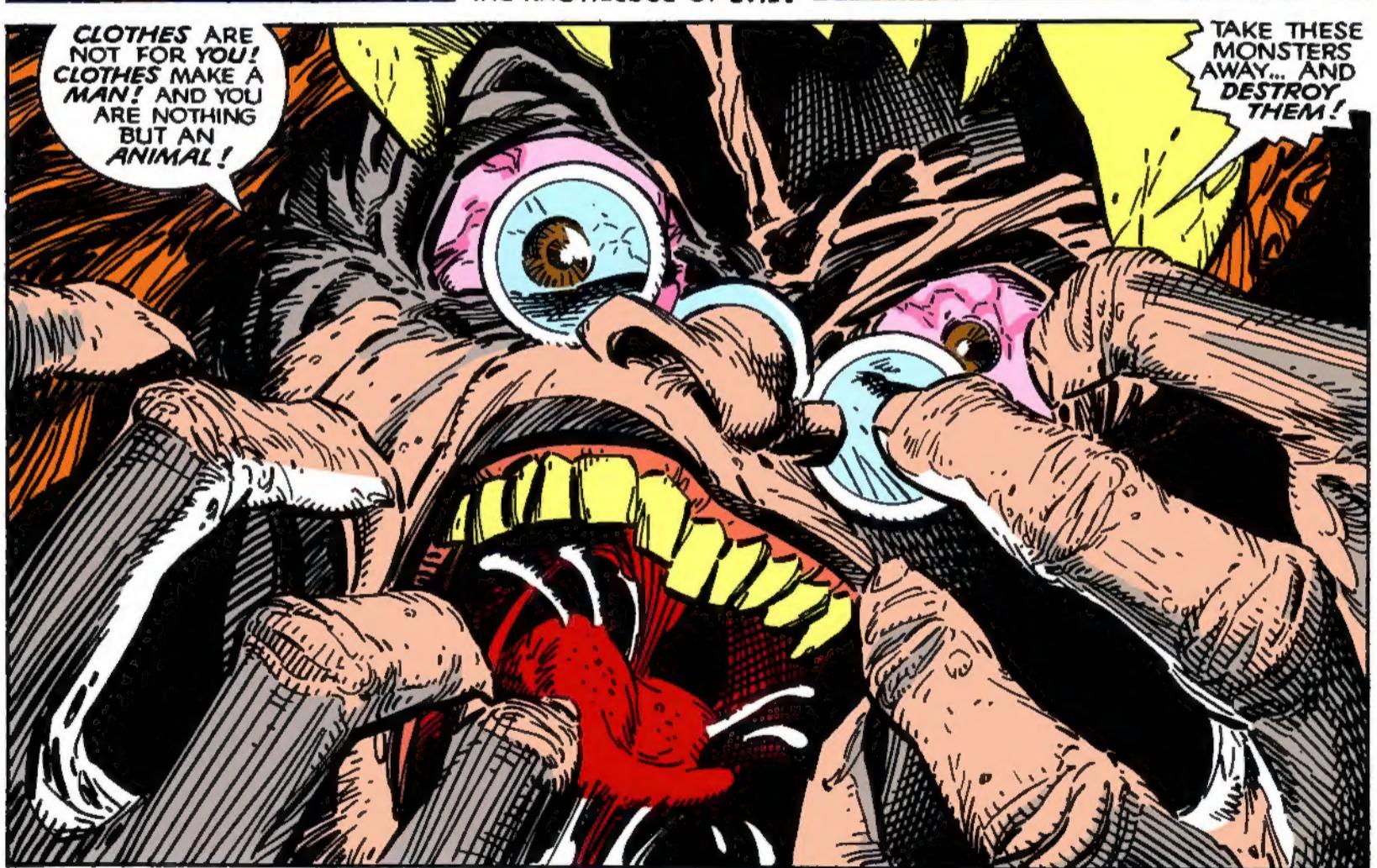
MARVEL BOOKSHELF

- MOEBIUS: THE LONG TOMORROW AND OTHER STORIES
- OFFICIAL MARVEL INDEX TO THE X-MEN (X-MEN #97-105)
- MARVEL MASTERWORKS: THE X-MEN
- MARVEL MASTERWORKS: FANTASTIC FOUR
- MARVEL MASTERWORKS: SPIDER-MAN
- PERSONALS: THE MARVEL TRY-OUT CONTEST WINNERS
- OFFICIAL HANDBOOK TO THE MARVEL UNIVERSE #8









THE FALL OF THE MUTANTS



Syl3nt
Bob